

MERVILLE GALLERIES NEWSLETTER

March 2015

MERVILLE
GALLERIES

RECENT ACQUISITIONS



PATRICK CAULFIELD

Wall Plate: Screen 1986
Acrylic on board with relief
104.1 x 76.2 cm

This is one of the preparatory paintings for a new series of four screenprints 'Wall Plates' published by Waddington Graphics in 1987. The areas of relief incorporated in this painting became a regular feature of the artist's smaller paintings during the 1990's

WILLIAM TURNBULL

Torso 1979
bronze, on wooden base
cast no 3, from an edition of 9
plus 1 artist's cast
22.9 x 12.7 x 3.8 cm

Torso 1979 was one of the first sculptures the artist executed after returning to working in bronze in 1979.



JOHN KELLY (www.johnkellyartist.com)



Man Lifting Cow 2014, bronze cast 1, from an edition of 9 plus 1 a/c ; height 56 cm

John has recently returned from Australia, where he has been working on specific painting commissions.

His paintings of Antarctica are due to be shown at the Tasmanian Museum and Art Gallery in Hobart from June to September this year; the publication of a book 'Beyond Woop Woop' documenting the artist's time in Antarctica in 2013 is also scheduled for later this year.

A new sculpture by John 'Man Lifting Cow 2014' has recently been released.

JILL McMANNERS (www.jillmcmanners.com)



Installation view at The Mall Galleries, 2014: photograph courtesy of Archie Campbell

Recent small watercolours and prints by Jill will be included in the British Art Portfolio's (www.britishartportfolio.co.uk) Spring Exhibition at Burlington House, 184 New Kings Road, London SW6 4NF from Friday 20th – Thursday 26th March 2015, 11am – 7pm each day except Sunday 11am – 5pm.



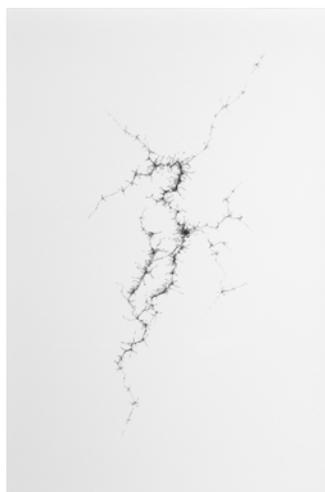
(photograph courtesy of Julia Conway Photography and Hampshire Cultural Trust)

'Cloud', a major installation commissioned by the Hampshire Cultural Trust for the Great Hall in Winchester is the culminating exhibition in their Big Theme '1914' programme focussing on the commemoration of the outbreak of the First World War. (www.bigtheme.org.uk/1914). A response to conflict, loss, and memory a six metre diameter 'Cloud' of over ten thousand strands of barbed wire reclaimed from an MOD site at Aldershot hangs ominously above the ground, whilst forty thousand replica identity tags in drifts on the floor acknowledge the fallen in that and more recent conflicts, and the wider community profoundly affected by war. This deeply thought provoking installation will be on view until 12th April 2015.

During her research and preparation for 'Cloud' Susie produced a small series of extremely delicate drawings where the barbed wire has metamorphosed into Trench Maps, see below; each drawing is ink on paper, and measures 45.5 x 30.5 cm.



no 1, 2014



no 2, 2015



no 3, 2015



no 4, 2015
sold