

MERVILLE GALLERIES NEWSLETTER

November 2014

MERVILLE
GALLERIES

We will be exhibiting again at the London Art Fair, The Business Design Centre, Islington, London N1 0QH from January 21st -25th 2015 (private view Tuesday 20th), stand 30 on the mezzanine level.

See www.londonartfair.co.uk



On view will be new work by John Kelly, Jill McManners and Susie MacMurray, as well as recent acquisitions by Ben Nicholson, John Piper and William Turnbull.

RECENT ACQUISITIONS



JOHN PIPER

Head of a King c.1954

Mixed media on green paper

33.0 x 26.4 cm

This work on paper is from a series relating to 'Two Heads', John Piper's earliest work in stained glass that was made as a trial panel for his first public stained glass project, the windows in the Chapel at Oundle School in Northamptonshire, which were dedicated in May 1956, and unveiled by the Queen Mother. This particular work would, however, appear to be a king, rather than a head of Christ.



BEN NICHOLSON

Single Eye'd Bottle;
October 1954
Pencil and oil wash on paper
37.5 x 55.2 cm (image size)

WILLIAM TURNBULL

Mask 1, 1981
bronze, on Portland stone
base cast number 1, from
an edition of 9 plus 1 a/c
31.4 x 22.2 x 2.0 cm
(excluding base)

'Single Eye'd Bottle' by Ben Nicholson was shown at an exhibition 'a Tribute to Ben Nicholson' at the Crane Kalman Gallery in London in the summer of 1974; Andreas Kalman and Ben Nicholson shared a passion for tennis and used to go to Wimbledon together each year, where Kalman had once been a competitor. The drawing was subsequently in the collection of Baroness Ulli de Breffny in Ireland, and was recently acquired from a private collection in the UK.

Masks were a recurrent theme in William Turnbull's sculpture for over forty years, this being one he executed soon after he returned to working in bronze at the end of the 1970's. Other casts of this sculpture have been included in exhibitions of the artist's work in Singapore, Berlin and Darmstadt and most recently in 'William Turnbull at Chatsworth' in 2013

WILLIAM TURNBULL

Erato 1982
bronze, on Portland stone base
cast 2, from an edition of 6 plus 1 artist's cast
57.1 x 19.6 x 14.6 cm (excluding base)

Like a number of Turnbull's sculptures this work is named after a figure from Greek mythology; Erato was the muse of lyric poetry, especially love and erotic poetry, and the name means 'lovely' or 'beloved'



JOHN KELLY (www.johnkellyartist.com)



MULLACH MOR 2014

Oil on marine plywood

30.5 x 120.5 cm

Following an exhibition at the Doswell Gallery in County Cork this summer, John spent a month on an artist's residency in the magnificent Burren landscape of County Clare, which has resulted in an exciting new body of work, leading on from his landscapes of Cork and Kerry, examples of which will be shown at Islington. His paintings of the Antarctic will be exhibited at the Tasmanian Museum and Art Gallery in 2015, and Sotheby's Australia have recently become the exclusive Australian agent for the sale of his sculptures.

JILL MCMANNERS (www.jillmcmanners.com)

Following her successful exhibition 'Basalt' at the Mall Galleries in February, an exhibition of Jill's work opens at the Updown Gallery in Ramsgate (www.updowngallery.co.uk) on 21st November and runs until 21st December 2014 (open Thursday to Sunday 11am – 5pm). The focus of the show will be the 'Flowers of Basalt' Kaleidoscope prints, but it will also include a number of related watercolours and some smaller format watercolours that were not included in the Mall exhibition.



For more details, please contact Updown Gallery 01843 588181 info@updowngallery.co.uk

For further information please do contact Thomas Lighton 01798 865848 / 07989 517486 thl@mervilegalleries.com

SUSIE MACMURRAY (www.susie-macmurray.co.uk)

Susie MacMurray has recently completed the first copy of 'Medusa 2014', her most important non site specific work to date; a Herculean task it comprises approximately 150,000 copper rings, all individual hand-made and then assembled by the artist and her assistants. The sculpture will receive its first public showing at Islington, alongside other new sculptures and drawings



Photograph courtesy of Ben Blackall

MEDUSA 2014

Hand-made copper rings on a stainless steel and fibreglass armature

Edition of up to 4 variations, plus 1 artist's copy

Height approx. 187 cm

Susie is currently working in preparation for a major new work to be installed in the Great Hall, Winchester from February 5th – March 29th 2015; commissioned by Hampshire Cultural Trust as the culmination of a series of events to commemorate the outbreak of the First World War.

This ambitious work 'Cloud' will feature a suspended artwork consisting principally of old barbed wire, hovering ominously over drifts of thousands of replica identity tags representing fallen soldiers.

For further information please do contact Thomas Lighton 01798 865848 / 07989 517486 thl@mervillegalleries.com