

RECENT ACQUISITIONS



William Turnbull (1922 – 2012)

Idol 2, 1956
bronze
cast 4, from an edition of 4,
plus 1 artist's cast
164.5 x 43.2 x 50.2 cm

Signed, dated 56 and numbered 1/4.

Provenance

The Artist,
Waddington Galleries, London
Private Collection, London

In part inspired by archaeological and anthropological artefacts which the artist had seen in museums around the world, this is a fine example from the artist's 'Idol' series from the mid 1950's, where the human figure becomes increasingly abstracted and the artist deliberately made the sculptures either slightly larger or smaller than life size to emphasise that these sculptures were not figures as such. Originally modelled in plaster, the 'ribbing' on this sculpture was achieved by pressing corrugated cardboard into the damp plaster – a technique Turnbull used regularly on his sculptures at this time.

Another cast of this sculpture is held in the collection of Tate, London (acquired 1990)



Patrick Heron (1920 – 1999)

Sydney Garden Painting: December 1989: I
oil on canvas
152.4 x 213.4 cm

Signed, inscribed and dated verso PATRICK HERON/SYDNEY GARDEN/PAINTING:DEC/1989:I

Provenance

The Artist
Rex Irwin Art Dealer, Sydney
Private Collection, Sydney (acquired from the above in 1990)

The painting was one of six oils (and forty – six gouaches) completed by the artist between November 1989 and February 1990 when he was the guest of the Art Gallery of New South Wales, as artist in residence. In part a bird's eye view of Sydney, Woolloomooloo Bay and the Royal Botanic Gardens (through which Heron walked most days on his way to his studio at the AGNSW) are represented in the lower left of the painting: the blue dots at the tips of the cactus like form may well depict boats moored in bays.



Ben Nicholson (1894 – 1982)

Still Life Moving, 1980
Ink, oil and oil wash on board,
on the artist's prepared board
41.8 x 41.3 cm (image size)
Inscribed and dated on the reverse

Provenance

The artist
Waddington Galleries, London
Private Collection (1982 - 2015)

Exhibited

Ben Nicholson 'New Work', Waddington
Galleries, London, March 1982; catalogue
no. 77 (incorrectly dated 1981) illustrated in
colour.

Anthony Caro (1924 – 2013)

Writing Piece 'Stay' 1983 - 84
steel rusted and waxed,
and wood with leather
59.5 x 78.5 x 58.5 cm

Provenance

The Artist
Private Collection, USA

Literature

Dieter Blume (ed.)
Anthony Caro, Catalogue
Raisonne, Volume VI, Verlag
Galerie Wentzel, Cologne,
1981 - 2007, cat. no. 1646,
illustrated p 29, 137.



The above works will be on view at our stand (No.32) at the 20/21
British Art Fair at the Royal College of Art, London SW7 2EU from 9-13th
September 2015. Work by Craigie AITCHISON, Ivon HITCHENS, John KELLY,
Jill MCMANNERS and Susie MACMURRAY will also be included.