

# MERVILLE GALLERIES

## NEWSLETTER AUTUMN 2018

### British Art Fair at the Saatchi Gallery

We recently exhibited at the British Art Fair at the Saatchi Gallery where we showed work by **Patrick Heron**, **William Turnbull**, **Anthony Caro**, **Tim Scott**, **Benjamin Hannavy Cousen** and **Susie MacMurray** amongst others. This new location for the fair—which was for many years held at the Royal College of Art—proved a great success and included specially curated exhibitions of work by Ivon Hitchens, Anthony Caro jointly with John Golding, and Bridget Riley.



PHOTO: DANIELLE CLOSE

Our stand prominently featured a late **Patrick Heron** painting, *Sydney Garden Painting: December 1989: I*, oil on canvas, 152.4 x 213.4 cm.

The major retrospective exhibition of the artist's work, which was at Tate St Ives over the summer months, opens at the Turner Contemporary in Margate on Friday, 19th October and runs to 6th January 2019.



**Frank Auerbach** b.1931

**Seven portraits, 1989/1990**

TOP: *Catherine; David; Julia*. ABOVE: *J.Y.M.; Jake; Geoffrey*. RIGHT: *Michael*

The complete set, comprising seven etchings, each signed in pencil, titled, dated and numbered 23/50, on Somerset wove paper; each plate 18.0 x 14.5 cm; each sheet 25.7 x 21.5 cm.

With two copies of the deluxe book, *Frank Auerbach*, by Robert Hughes that accompanied two of the etchings; each copy signed in ink, numbered J23/50 and D23/50 respectively, in the original slip cases.



## Peter Blake

We have recently acquired two superb watercolours by **Peter Blake**. Although they are separated by over 30 years, they demonstrate his consistent mastery of the medium.

*Ms Super*, formerly in the collection of Frank and Lorna Dunphy, depicts a fictitious wrestler, and was included in the artist's major retrospective at the Tate Gallery Liverpool in 2007. Wrestling has been a lifelong interest for Peter Blake, and imaginary wrestlers have been favourite subjects over several decades. Indeed, when once asked what he might have been, had he not been an artist, he said that he would like to have been a professional wrestler.

*Late Period–Study for 'Party' 1* similarly depicts an imaginary subject, a party guest, whose alluring gaze has a transfixing quality typical of the artist's work.

Both works are shown and catalogued in the following pages.

## Social media

We have, somewhat belatedly, joined the 21st century and are now present on both **Instagram** and **Facebook**. You can follow us at:

[www.facebook.com/MervilleGalleries/](http://www.facebook.com/MervilleGalleries/)

and

[www.instagram.com/mervillegalleries/](http://www.instagram.com/mervillegalleries/)



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All works subject to availability.

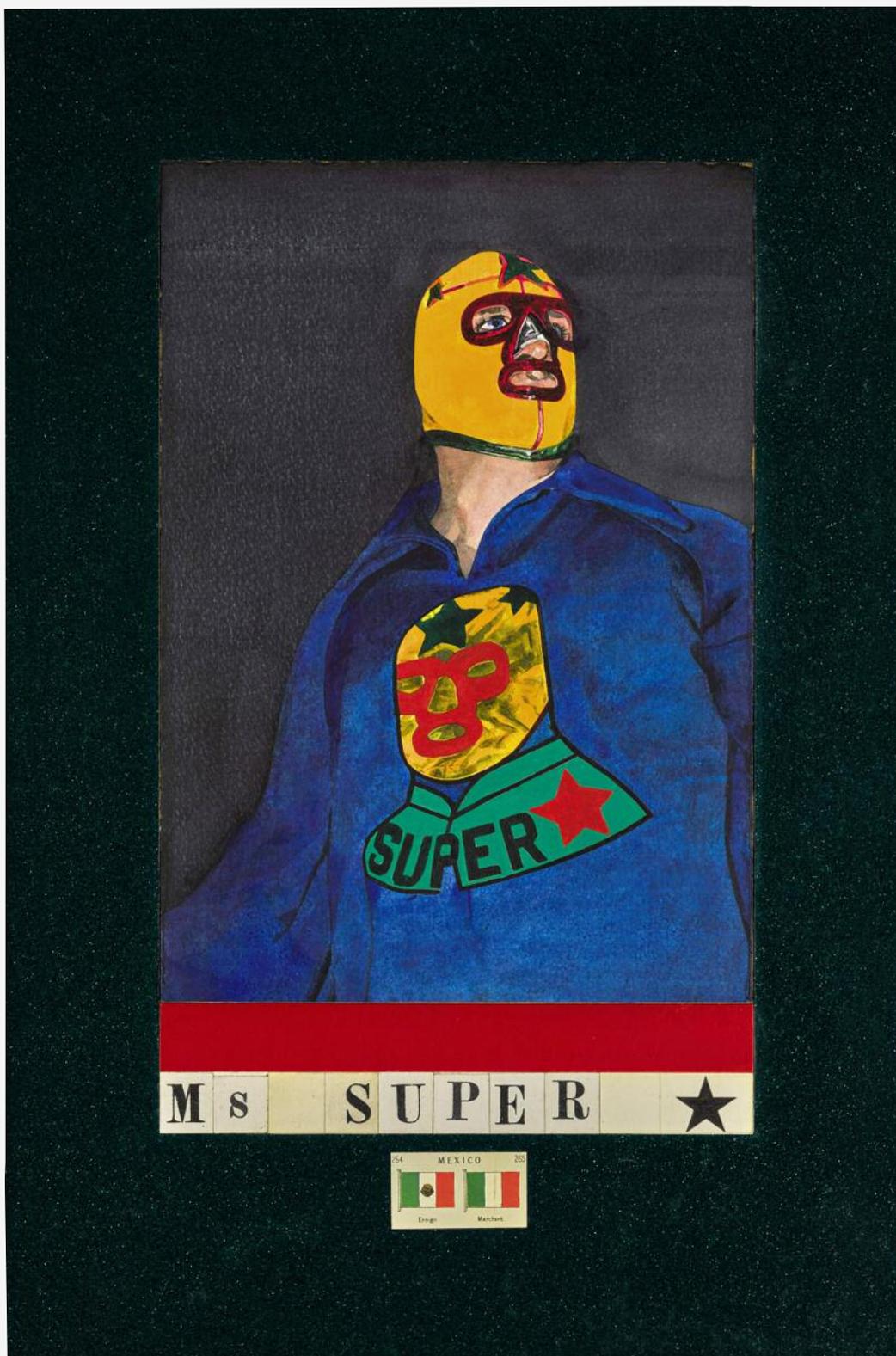


PHOTO: SOTHEBY'S

**Sir Peter Blake** b.1932**Ms Super** 1987

signed and dated 1987 on the reverse; watercolour, gouache and ink on paper, with printed collaged elements on a glitter prepared mount, laid down on board, 46 x 30.5 cm.

PROVENANCE Waddington Galleries, London; Galerie Claude Bernard, Paris; acquired from the above by the present owners in 2009

EXHIBITED Liverpool, Tate Liverpool, *Peter Blake: A Retrospective*, June–September 2007, p.172, illus.



**Sir Peter Blake** b.1932

**Late period–Study for 'Party'1** 2018

signed, titled and dated on front; watercolour on paper, 26.0 x 18.2 cm.

PROVENANCE The artist; Waddington Custot

EXHIBITED *Peter Blake: a Life in Drawings and Watercolours*, Waddington Custot, London, 5th July–8th September 2018; catalogue no.147 (work in progress reproduced in colour).